

Surge: propera

Jacob Praetorius der Jüngere
1586 - 1651

Cantus

Quinta
vox

Altus

Tenor

Bassus

Sur - ge pro - pe-ra, pro - pe-ra,
Sur - ge pro - pe-ra, pro - pe-ra a - mi - ca
pro - pe-ra, pro - pe-ra, pro - pe-ra a - mi - ca
pro - pe-ra, pro - pe-ra, a - mi - ca
pro - pe - ra, pro - pe-ra a - mi - ca -

Detailed description: This block contains the first system of a five-part vocal setting. The parts are Cantus (Soprano), Quinta vox (Alto), Altus (Tenor), Tenor (Bass), and Bassus (Bass). The music is in common time (C) and G major. The lyrics are 'Surge propera, propera, amica mea, propera, propera, amica mea, propera, propera, amica mea'. The Cantus part begins with a whole note 'Sur' followed by a half note 'ge'. The other parts enter with a half note 'Sur' and a half note 'ge'. The system ends with a repeat sign.

pro-pe-ra, pro - pe - ra a - mi - ca me - a, & ve - - -
me-a, pro - pe-ra, pro - pe-ra a - mi - ca me - a & ve - ni, & ve -
me-a, pro - pe-ra, pro - pe-ra a - mi - ca me - a, & ve - - - ni,
me-a, pro - pe-ra, pro - pe-ra a - mi - ca me - a, & ve - - - ni, & ve - -
me-a, pro - pe - ra & ve - - - -

Detailed description: This block contains the second system of the vocal setting. It continues the melody from the first system. The lyrics are 'pro-pe-ra, pro - pe - ra a - mi - ca me - a, & ve - - - me-a, pro - pe-ra, pro - pe-ra a - mi - ca me - a & ve - ni, & ve - me-a, pro - pe-ra, pro - pe-ra a - mi - ca me - a, & ve - - - ni, me-a, pro - pe-ra, pro - pe-ra a - mi - ca me - a, & ve - - - ni, & ve - - me-a, pro - pe - ra & ve - - - -'. The system ends with a repeat sign.

ni, & ve - - - ni, &

- - - ni, & ve - - -

& ve - - - ni, &

8 - - - ni, ve - - -

ni, & ve - - -

ve - - - ni, lam hy-ems tran-si-it, im - - ber a - bi-it, im - - - ber

- ni, & ve - - ni, lam hy-ems tran-si-it, im - - ber a - - - - bi -

ve - - - ni, ve - - ni, lam hy - ems tran-si - it im - - ber a-bi - it, im - - ber

8 ni, & ve - - - ni,

ni, & ve - - ni,

a-bi - it & re-ces - sit, & re-ces - sit, re-ces-sit, lam hy - ems tran - si - it,

it & re-ces - sit, & re-ces-sit, lam hy - ems tran-si - it,

a-bi - it, & re-ces - sit, & re-ces - sit, & re-ces-sit, lam hy - ems tran-si-it, hy - ems tran-si - it,

8

lam hy - ems tran - si-it,

im - - ber a - bi-it, im- - - ber a - - bi - it, im - - ber a-bi-it,

im - - ber a - - bi-it im - - ber a - - bi-it

im - ber a - bi-it, im - ber a - bi - it, a - bi - it, im - - ber a-bi-it,

im - - - ber a - - bi - it, im - ber a-bi-it,

im - - ber a-bi it, & re-ces - sit, flo-res ap - pa-ru-e - runt in

& re-ces-sit, & re-ces - sit flo-res ap -

- ber a - bi-it, & re-ces - sit, & re-ces - sit, & re-ces - sit, flo-res ap-pa-ru-e -

& re-ces - sit, & re-ces-sit, & re-ces - sit re-ces - sit, flo-res ap-pa - ru -

im - - ber a-bi - it, & re-ces - sit, & re-ces - sit, & re-ces - sit, flo-res ap-pa-ru-e -

ter - ra no - - stra, tem-pus pu-ta-ti-o - nis ad ve - - nit, tem - pus pu - ta-ti-o -

pa-ru-e - - runt in ter-ra no - stra, tem-pus pu-ta-ti-o nis ad ve - - nit, tem-pus pu-ta-ti-o -

runt in ter-ra no - stra, tem-pus pu-ta-ti-o -

e - runt in ter - ra no - stra, tem-pus pu-ta-ti-o nis ad ve - - nit,

runt in ter - ra no - stra, tem-pus pu-ta-ti-o -

nis ad - ve - - nit, Sur - ge, pro-pe-ra, pro - pe-ra a - mi-ca
 nis ad - ve - - nit, sur - ge pro-pe-ra, *pro - pe-ra,*
 nis ad - ve - nit, pro-pe-ra, pro - pe-ra, pro - pe-ra a - mi-ca
 8 ad - ve - nit, pro-pe-ra, *pro - pe-ra* a - mi-ca
 nis ad - ve - - nit, pro-pe - ra, *pro - pe-ra,* a - mi-ca

me-a, pro - pe-ra, *pro - pe-ra a - mi-ca me - a,* & ve - ni, & ve - -
pro-pe-ra, pro - pe - ra, a - mi-ca me - a & ve - - -
 me-a, pro - pe-ra, pro - pe-ra a - mi-ca me - a, & ve - - - ni,
 8 me-a, pro - pe-ra, pro - pe-ra a - mi-ca me - a, & ve - - - ni, & ve - -
 me-a, pro - pe - ra, & ve - - - -

- - - ni, & ve - - - ni, & ve - - ni.
 ni, & ve - - - ni, & ve - - - ni.
 & ve - - - ni, & ve - - - ni, ve - ni.
 8 - - - ni, ve - - - ni, & ve - - - ni.
 ni, & ve - - - - - - - ni, & ve - - - ni.